



XIIth International Electroacoustic Music Festival “Spring in Havana 2008”

The National Laboratory of Electroacoustic Music and the National Center for Concert Music convoke composers, sound artists and performers to take part in the twelfth issue of the **International Electroacoustic Music Festival “Spring in Havana 2008”** to be held from Monday, March 10 to Sunday, March 16, 2008.

The activities of **Spring in Havana** take place in concert halls at the Historic Site of Havana (UNESCO’s World Heritage), at the National Museum of Fine Arts, Casa de las Americas and the High Institute of Arts, among other locations.

<u>Name of composer</u>	<u>Title of piece</u>
1. THEODORE LOTIS	Instant of a crystal glass
2. SOTIRIS KOSTOUROS	Perpetual flow
3. IOANNIS KALANTZIS	SIM4
4. KATERINA TZEDAKI	Jyoti
5. ANDREAS MNIESTRIS	Stones Brick and Tiles... disorderly
6. PANAYIOTIS KOKORAS	Anechoic pulse
7. APOSTOLOS LOUFOPOULOS	Icarus
8. THEODORE LOTIS	Arioso Dolente/Beethoven op.110

March 13th, at 4:00 pm,
at the Basílica Menor del Convento de San Francisco de Asís, Havana.

Basílica Menor web site:

http://www.habananuestra.cu/index.php?option=com_content&task=view&id=299&Itemid=30

http://www.electroacustica.icm.cu/en/index.php?option=com_frontpage&Itemid=1