

CIME Concerts

From PSeME

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September 28, 2006

Bridges 2006

Concert Hall of the Academy of Music in Krakow

Muzyka Centrum Orchestra

Stephan Meier - conductor

Udo Grimm - bass clarinet, clarinet, alto saxophone

Piotr Grodecki - piano

program:

Boguslaw Schaeffer - *Baclars* for bass clarinet, clarinet, alto saxophone, electronic media and orchestra (2006)

Lidia Zielinska - *Nobody is Perfect* for tape and 17 instruments (2004)

Pawel Mykietyn - *Epifora* for piano and tape (1999)

Dobromila Jaskot - *Spiral of Light* for flute, two violins and cello (2006)

Witold Lutoslawski - *Chain 1* for chamber orchestra (1983)

September 29, 2006

Concert Hall of the Academy of Music in Krakow

Polish-German Ensemble

Rüdiger Bohn - conductor

Sabine Schneider - soprano

Sasha Armbruster - tenor saxophone

program

Vykintas Baltakas - *Ouroboros*

Aleksander Szczetyński - *Chamber Symphony*

Bernd Alois Zimmermann - *Omnia tempus habent*

Joanna Woźny - *Return* **Enno Poppe** - *Oel*

September 30, 2006

Concert Hall of the Academy of Music in Krakow

SME/PSeME/CIME

programm

Alexander Litvinovsky - *Intavolatura*

Magdalena Długosz - *At the Source*

Jakub Ciupiński - *Makyo III*

Pierre Boeswillwald - *De l'abus de la juste mesure*

Nicos Harizanos - *Pulsars*

Ryszard Klisowski - *Sounds Meadows from Child's Memory II*

Panayiotis A.Kokoras - *Anechoic Pulse*

November 11, 2006

CIME/PSeME/SME

Concert Hall of the Academy of Music in Krakow

Audio Art Festival

Iancu Dumitrescu - *Colossus* [12'08"] Romanian section of ICEM/CIME

Ana-Maria Avram - *Ec-Static Crickets* [9'40"] Romanian section of ICEM/CIME

Georgia Spiropoulos - *Paralogismes* [5'45"] Greek section of ICEM/CIME

Lars Höjerdahl - *Parfum Exotique* [6'56"] Swedisch section of ICEM/CIME

Saturday, 2 December 2006

SME Studio for Electroacoustic Music Academy of Music in Cracow

PSeME Polish Society for Electroacoustic Music

CIME Internationale Confederation de Musique Electroacoustique

SOLVAY

Center for Contemporary Art

Zakopianska str. 62, Krakow

CONCERT

3 screens 3 blocks 5 channel

elektronics, video, live Internet video interaction, acousmonium

Vj Milosh live video bridge Paris - Krakow

programm

block #1

Karlheinz Stockhausen - Gesang der Junglinge (1957)

Allison R. Ogden - St. Saturnin (Winter Landscape) (2001)

Ioannis Kalantzis - Ipo, Ades, Anaparasteseis (1999-2003)

Magdalena Dlugosz - Nemini Molestus (2005)

block #2

Kotoka Suzuki - Umidi Soni Colores (2002)

Marcin Wierzbicki - Spring is icumen in (2005)

Zenial - *connection reset by peer ... kontynuacja* (2006)

Nickos Harizanos/Panayiotis Tsagas - Water Famine op. 59 (2002)

block #3

Piotr Czerny - I Symphony (2005)

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